# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We National Trust (Enterprises) Ltd (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description National Trust Estate, High Street, Avebury, Post town Postcode Marlborough SN8 1RF Telephone number at premises (if any) (01672) 539250 Non-domestic rateable value of premises £ 10,000 Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals \* please complete section (A) b) a person other than an individual \* i. as a limited company  $\boxtimes$ please complete section (B) ii. as a partnership please complete section (B) as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B) d) a charity please complete section (B)

please complete section (B)

the proprietor of an educational establishment

e)

f)	a health service body			please compl	ete section (B)			
g)	a person who is registered under Part 2 of th Standards Act 2000 (c14) in respect of an in hospital in Wales			please compl	ete section (B)			
ga)	a person who is registered under Chapter 2 of Part 1 please complete section (B) of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England							
h)	the chief officer of police of a police force in England  please complete section (B) and Wales							
* If yo	ou are applying as a person described in (a) or	r (b) please co	onfirm	:				
Please	e tick yes							
licensa	arrying on or proposing to carry on a busines able activities; or	s which invo	lves th	e use of the pr	emises for			
I am n	naking the application pursuant to a					_		
	statutory function or							
	a function discharged by virtue of Her Major	esty's preroga	ative					
(A) IN	NDIVIDUAL APPLICANTS (fill in as appli	cable)						
Mr	Mrs Miss	Ms		r Title (for aple, Rev)		/		
Surna	me	First nar	nes					
I am 1	8 years old or over			Plea	se tick yes			
differe	Current postal address if different from premises address							
Post to	own			Postcode				
Daytir	me contact telephone number							

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss	☐ Ms ☐ Other Title (for example, Rev)
Surname	First names
I am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
National Trust (Enterprises) Ltd
Address
Heelis
Kemble Drive
Swindon
Wilts
Registered number (where applicable)
01083105
Description of applicant (for example, partnership, company, unincorporated association etc.)
Limited Company. This company operates the trading business of the National Trust
Telephone number (if any)
E-mail address (optional)

# Part 3 Operating Schedule

** 11	en do you want the premises licence to start? As soon as possible	
	ou wish the licence to be valid only for a limited period, when do you at it to end?	DD MM YYYY
Plea	ase give a general description of the premises (please read guidance note 1)	
Resta	urant, educational facility & tourist location	
	000 or more people are expected to attend the premises at any one time, se state the number expected to attend.	=
Wha	at licensable activities do you intend to carry on from the premises?	
(Ple	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)
Prov	vision of regulated entertainment	Please tick any that apply
Prov	vision of regulated entertainment plays (if ticking yes, fill in box A)	
		apply
a)	plays (if ticking yes, fill in box A)	apply
a) b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	apply
<ul><li>a)</li><li>b)</li><li>c)</li></ul>	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)	apply
<ul><li>a)</li><li>b)</li><li>c)</li><li>d)</li></ul>	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)	apply
<ul><li>a)</li><li>b)</li><li>c)</li><li>d)</li><li>e)</li></ul>	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)	apply
<ul><li>a)</li><li>b)</li><li>c)</li><li>d)</li><li>e)</li><li>f)</li></ul>	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)	apply
<ul><li>a)</li><li>b)</li><li>c)</li><li>d)</li><li>e)</li><li>f)</li><li>g)</li><li>h)</li></ul>	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g)	apply
a) b) c) d) e) f) h)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	apply  in the second of the se

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	Mon 10:00 <u>P</u>		Please give further details here (please read guidance	e note 3)	
		23:00			
Tue 10:00					
		23:00			
Wed	10:00		State any seasonal variations for performing plays (note 4)	please read gui	dance
		23:00			
Thur	10:00				
		23:00			
Fri	10:00		Non standard timings. Where you intend to use the performance of plays at different times to those listed		
		23:00	the left, please list (please read guidance note 5)		
Sat	10:00				
		23:00			
Sun	10:00				
		23:00			

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon 10:00		4	Please give further details here (please read guidance	note 3)	
		23:00			
Tue 10:00					
		23:00			
Wed	10:00		State any seasonal variations for the exhibition of fill guidance note 4)	ms (please rea	d
		23:00			
Thur	10:00				
		23:00			
Fri	10:00		Non standard timings. Where you intend to use the exhibition of films at different times to those listed in		
		23:00	left, please list (please read guidance note 5)	i the column	<del>M the</del>
Sat	10:00				
		23:00			
Sun	10:00				
		23:00			

Standa	sporting rd days and read guida	d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri		-/	
Sat	/		
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		l timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4)	g entertainmer	<u>ıt</u>
Thur					
Fri		_/	Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	ooxing
Sat	/				
Sun					

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00		Please give further details here (please read guidance	note 3)	
		23:00			
Tue	10:00		As per recorded music		
		23:00	:00		
Wed	10:00		State any seasonal variations for the performance of read guidance note 4)	f live music (pl	ease
		23:00	,		
Thur	10:00				
		23:00			
Fri	10:00		Non standard timings. Where you intend to use the performance of live music at different times to those		
		23:00	on the left, please list (please read guidance note 5)	nsted in the c	Olulliii
Sat	10:00				
		23:00			
Sun	10:00				
		23:00			

Recorded music Standard days and timings (please read guidance note 6)		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00		Please give further details here (please read guidance	e note 3)	
		23:00	M. J. M. J.		
Tue 10:00		Most music is likely to be exempt entertainment, but permission is neve	rtheless requested fo	or this	
		23:00			
Wed	10:00		State any seasonal variations for the playing of recorded guidance note 4)	any seasonal variations for the playing of recorded music (partial production of the playing of recorded music (partial production)	
		23:00	read guidance note 4)		
Thur	10:00				
		23:00			
Fri	10:00		Non standard timings. Where you intend to use the playing of recorded music at different times to thos		
		23:00	on the left, please list (please read guidance note 5)	c nigited in the c	orumn
Sat	10:00				
		23:00			
Sun	10:00				
		23:00			

Performances of dance Standard days and timings (please read guidance note 6)		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
			Second Lines 2)	Outdoors		
Day	Start	Finish		Both	$\boxtimes$	
Mon	on Please give further details here (please read guida:		e note 3)			
		23:00				
Tue 10:00						
		23:00				
Wed	10:00		State any seasonal variations for the performance o guidance note 4)	f dance (please	read	
2		23:00	guidance note iy			
Thur	10:00					
		23:00				
Fri	10:00		Non standard timings. Where you intend to use the performance of dance at different times to those list			
		23:00	the left, please list (please read guidance note 5)			
Sat	10:00					
		23:00				
Sun	10:00					
		23:00				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar	similar descrip	<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	•
Tue					
Wed			State any seasonal variations for the provision of la (please read guidance note 4)	te night refresl	hment
Thur			One night per annum (for Summer solstice) : 23:00-05:00		
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant)	es, to those liste	
Sat					
Sun					

G 1	C 1 1	1	W/91 /1 1 0 1 1 1 1 0		
Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)  On the premi		
				Off the premises	
Day	Start	Finish		Both	
Mon	10:00	M	State any seasonal variations for the supply of alcoh guidance note 4)	ol (please read	
		23:00	guidance note 4)		
Tue	10:00				
		23:00			
	10:00				
		23:00			
Thur	10:00		Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
	:	23:00	left, please list (please read guidance note 5)		
Fri	10:00				
		23:00			
Sat	10:00				
		23:00			
Sun	10:00				
	II.	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name				
Eva Stuetzenberger	Eva Stuetzenberger			
Address				
Postcode	SN8 1RL			
Personal licence number (if known)				
Application in progress				
Issuing licensing authority (if known)				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).
None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4)
Day			NB: Parts of the premises are open to the public without restriction, by virtue of public rights of way.  It would not be possible to restrict public access by virtue of the presence of a licence.
Mon	00:00		g g g
		00:00	
Tue	00:00		
		00:00	
Wed	00:00		
		00:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left,
Thur	00:00		please list (please read guidance note 5)
		00:00	
Fri	00:00		
		00:00	
Sat	00:00		
		00:00	
Sun	00:00		
		00:00	

## M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read	ad guidance note	9)
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All staff will be provided with training in relation to the licensing objectives that is commensurate with their duties. This will include the individual's responsibilities, age verification and licensing offences, as appropriate. Details of the training will be recorded in a personnel file or log book and will be refreshed at regular intervals.

#### b) The prevention of crime and disorder

A clear and legible notice placed outside the premises will indicate the normal hours during which licensable activities are permitted.

#### c) Public safety

All safety matters at the premises are adequately covered by statutory provisions such as

The Health and Safety at Work (etc) Act 1974

The Regulatory Reform (Fire Safety) Order 2005

#### d) The prevention of public nuisance

All matters of public nuisance are covered by existing legislation, including the Noise Act 1996

#### e) The protection of children from harm

A Challenge 25 scheme will be adopted in compliance with the age verification condition. Customers who appear be under 25 years of age will be required to prove their age when purchasing alcohol. Suitable forms of identification will be a passport, 'Pass' card or other identification recognised by the licensing authority in its statement of licensing policy.

#### Checklist:

Chec	eklist:						
					Please tic	k to indicate agree	ement
•	I have made	or enclosed paym	nent of the fe	ee.			$\boxtimes$
•	I have enclo	sed the plan of the	e premises.				$\boxtimes$
•	I have sent capplicable.	copies of this appl	ication and the	he plan to respon	nsible authorities a	nd others where	$\boxtimes$
•	I have enclosupervisor, i		orm complete	ed by the individ	ual I wish to be de	signated premises	$\boxtimes$
•	I understand	that I must now a	advertise my	application.			$\boxtimes$
•	I understand rejected.	that if I do not co	omply with th	ne above require	ments my applicat	ion will be	$\boxtimes$
LEV TO N	EL 5 ON TH IAKE A FA 4 – Signatur	IE STANDARD : LSE STATEME  es (please read g	SCALE, UN NT IN OR I	DER SECTION CONNECTION CONNECTION CONNECTION (10)	N 158 OF THE L ON WITH THIS	NOT EXCEEDIN ICENSING ACT APPLICATION.  see guidance note	2003,
		alf of the applica					
Signa	ture						
Date		19 Febr	uany 2	2016			
Capa	city	Solicitors for the Appl	icant				
	(please read				cant's solicitor or le applicant, pleas	other authorised se state in what	
Signa	ture						
Date	7						
Сарас	ity						
<b>applic</b> Licensir	cation (pleaseing Department solicitors	ere not previously read guidance no		postal address fo	r correspondence	associated with this	3
Post to	own Bou	rnemouth			Postcode	BH2 5QR	
Telep	hone number	(if any)	0844 556 1192	) 0			
If you	would prefer	r us to correspond			mail address (option	onal)	
1 2002 110 0/	@lacareedicitare	coule		, jour o	copin	, , , ,	

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.